

Commissioned for the 10th year conducting anniversary of Tania Absillis at KKH Breydelzonen, Terhagen (Belgium)

THE DECADE

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Concert Band

Allegro Moderato (♩ = c.116)

Overture for band

The score is for a Concert Band and includes the following parts and markings:

- Flute 1, 2 / Piccolo:** Starts with a Piccolo marking. Dynamics range from *f* to *p*.
- Oboe:** Dynamics range from *f* to *p*.
- Bassoon:** Dynamics range from *f* to *p*.
- E♭ Clarinet (opt.):** Dynamics range from *f* to *p*.
- B♭ Clarinet 1:** Dynamics range from *f* to *p*.
- B♭ Clarinet 2, 3:** Dynamics range from *f* to *p*.
- E♭ Alto Clarinet (opt.):** Dynamics range from *mf* to *f*.
- B♭ Bass Clarinet:** Dynamics range from *f* to *p*.
- E♭ Alto Saxophone 1, 2:** Dynamics range from *mf* to *f*.
- B♭ Tenor Saxophone 1, 2 (opt.):** Dynamics range from *mf* to *f*.
- E♭ Baritone Saxophone:** Dynamics range from *f* to *p*.
- B♭ Trumpet 1:** Dynamics range from *f* to *fp*.
- B♭ Trumpet 2, 3:** Dynamics range from *f* to *fp*.
- F Horn 1:** Dynamics range from *mf* to *f*.
- F Horn 2:** Dynamics range from *mf* to *f*.
- Trombone 1:** Dynamics range from *f* to *fp*.
- Trombone 2, 3:** Dynamics range from *f* to *fp*.
- Euphonium:** Dynamics range from *mf* to *f*.
- Tuba:** Dynamics range from *f* to *p*.
- String Bass (opt.):** Dynamics range from *f* to *p*.
- Timpani:** Marked "(Medium hard mallets)". Dynamics range from *f* to *p*.
- Mallet Percussion:** Marked "Tub. Bells". Dynamics range from *f* to *p*.
- Percussion 1:** No specific dynamics.
- Percussion 2:** Marked "Cymb. a2". Dynamics range from *f* to *p*.

5 9

Fl. 1, 2 / Picc. *f* *p* *f*

Ob. *f* *p* *f*

Bsn. *f* *p* *f*

E♭ Cl. (opt.) *f* *p* *f*

B♭ Cl. 1 *f* *p* *f*

B♭ Cl. 2, 3 *f* *p* *f*

E♭ A. Cl. (opt.) *mf* *f*

B♭ Bs. Cl. *f* *p* *f*

E♭ A. Sax. 1, 2 *mf* *f*

B♭ T. Sax. 1, 2 (opt.) *mf* *f*

E♭ B. Sax. *f* *p* *f*

B♭ Tpt. 1 *f* *fp* *f*

B♭ Tpt. 2, 3 *f* *fp* *f*

F Hn. 1 *mf*

F Hn. 2 *mf*

Tbn. 1 *f* *fp* *f*

Tbn. 2, 3 *f* *fp* *f*

Euph. *mf*

Tuba *f* *p* *f*

Str. Bs. (opt.) *f* *p* *f*

Timp. *f* *p* *f*

Mall. Perc. *f* *p* *f*

Perc. 1

Perc. 2 *f* *f*

Fl. 1, 2 / Picc. *a2* *tr* *mp* *f* *mp* *- Picc.* *+ Picc.*

Ob. *mp* *f* *mp*

Bsn. *p* *f*

E♭ Cl. (opt.)

B♭ Cl. 1 *mp* *mf* *f* *mp* *Cue Oboe* *Play*

B♭ Cl. 2, 3 *mf* *f* *mp*

E♭ A. Cl. (opt.)

B♭ Bs. Cl.

E♭ A. Sax. 1, 2 *a2*

B♭ T. Sax. 1, 2 (opt.)

E♭ B. Sax.

B♭ Tpt. 1 *f* *mf* *f* *Str. mute.*

B♭ Tpt. 2, 3 *mf* *f* *Str. mute.*

F Hn. 1 *f* *f* *mf*

F Hn. 2 *f* *f* *mf*

Tbn. 1 *f* *mf*

Tbn. 2, 3 *p* *f* *mf*

Euph. *f* *mf*

Tuba *p* *f*

Str. Bs. (opt.) *p* *f*

Timp. *pp* *f* *Xylo. (hard mallets)*

Mall. Perc.

Perc. 1 *p* *f* *Hard beater* *mp*

Perc. 2 *ff* *B.D.* *Bar Chimes* *mp*

19

Fl. 1, 2 / Picc.

Ob.

Bsn.

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2, 3

E♭ A. Cl. (opt.)

B♭ Bs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax. 1, 2 (opt.)

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2, 3

Euph.

Tuba

Str. Bs. (opt.)

Timp.

Mall. Perc.

Perc. 1

Perc. 2

54

61 *1. leggiero*
- Picc. *mf*

Fl. 1, 2 / Picc.

Ob.

Bsn. *leggiero*
mf

E♭ Cl. (opt.)

B♭ Cl. 1 *mf*

B♭ Cl. 2, 3

E♭ A. Cl. (opt.)

B♭ Bs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax. 1, 2 (opt.)

E♭ B. Sax.

54

61 *mf* *Str. mute*

B♭ Tpt. 1

B♭ Tpt. 2, 3 *> Str. mute*
mf

F Hn. 1

F Hn. 2

Tbn. 1 *mf*

Tbn. 2, 3 *mf*

Euph. *leggiero*
mf

Tuba *mf*

Str. Bs. (opt.) *mf*

Timp. *mp*

Mall. Perc. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

65

Fl. 1, 2 / Picc. 69 All *leggiere*
+ Picc. *f*

Ob.

Bsn. *f*

E♭ Cl. (opt.)

B♭ Cl. 1 *f*

B♭ Cl. 2, 3 *a2 leggiere*
f

E♭ A. Cl. (opt.)

B♭ Bs. Cl. *f*

E♭ A. Sax. 1, 2 *f*

B♭ T. Sax. 1, 2 (opt.) *a2 leggiere*
f

E♭ B. Sax.

B♭ Tpt. 1 69
f

B♭ Tpt. 2, 3 *f*

F Hn. 1 *f*

F Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2, 3 6
f

Euph. *f*

Tuba *f*

Str. Bs. (opt.) arco
f pizz.

Timp. *mf*

Mall. Perc. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

75 77 Cue Oboe 85 + Picc. Play

Fl. 1, 2 / Picc. *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. (opt.) *mf*

B♭ Cl. 1 *mp*

B♭ Cl. 2, 3 *mp*

E♭ A. Cl. (opt.) *mp*

B♭ Bs. Cl. *mp*

E♭ A. Sax. 1, 2 *mf* ^{a2}

B♭ T. Sax. 1, 2 (opt.) *mf* ^{a2}

E♭ B. Sax. *mf*

75 77 85 Open

B♭ Tpt. 1 *mf* Open

B♭ Tpt. 2, 3 *mf* Open

F Hn. 1 *mf*

F Hn. 2 *mf*

Tbn. 1 *mp* Open

Tbn. 2, 3 *mp* Open

Euph. *mp*

Tuba *mp*

Str. Bs. (opt.) *mp* pizz. arco

Timp. *p*

Mall. Perc. *p* Triangle *f*

Perc. 1 *p* *mp* R.C.

Perc. 2 *p*

123

131

a2 leggiero
+ Picc.

f
leggiero

Fl. 1, 2 / Picc.

Ob.

Bsn.

f
leggiero

E♭ Cl. (opt.)

f
leggiero

B♭ Cl. 1

mf
f
a2 leggiero

B♭ Cl. 2, 3

f
leggiero

E♭ A. Cl. (opt.)

f
leggiero

B♭ Bs. Cl.

f
leggiero

E♭ A. Sax. 1, 2

leggiero
a2
mf
f
a2

B♭ T. Sax. 1, 2 (opt.)

1. leggiero
mf
f
a2 leggiero

E♭ B. Sax.

f

123

131

B♭ Tpt. 1

mf
f

B♭ Tpt. 2, 3

mf
f

F Hn. 1

leggiero
mf
f

F Hn. 2

mf
f

Tbn. 1

leggiero
mf
f

Tbn. 2, 3

2. leggiero
mf
f

Euph.

mf
f

Tuba

f

Str. Bs. (opt.)

f

Timp.

mf
f

Mall. Perc.

f
f
Xylo. (hard mallets)

Perc. 1

mf
sf
ff

Perc. 2

mf
f

134

Fl. 1, 2 / Picc. G.P. *Picc.* *P* Cue Glock. one player

Ob. G.P. *P* Cue Glock. +2. one player

Bsn. G.P. *ff*

E♭ Cl. (opt.) G.P. *ff*

B♭ Cl. 1 G.P. *ff*

B♭ Cl. 2, 3 G.P. *ff*

E♭ A. Cl. (opt.) G.P. *ff*

B♭ Bs. Cl. G.P. *ff*

E♭ A. Sax. 1, 2 G.P. *ff*

B♭ T. Sax. 1, 2 (opt.) G.P. *ff*

E♭ B. Sax. G.P. *ff*

140

B♭ Tpt. 1 G.P. *ff* Espressivo (♩=c.60)

B♭ Tpt. 2, 3 G.P. *ff*

F Hn. 1 G.P. *ff*

F Hn. 2 G.P. *ff*

Tbn. 1 G.P. *ff*

Tbn. 2, 3 G.P. *ff*

Euph. G.P. *ff*

Tuba G.P. *ff*

Str. Bs. (opt.) G.P. *ff*

Timp. G.P. *ff*

Mall. Perc. G.P. *ff* Glock. (med. mallets) *p*

Perc. 1 G.P. *pp* (soft mallets)

Perc. 2 G.P. *ff*

153

Fl. 1, 2 / Picc. *a2 Cantabile mp*

Ob. *mp*

Bsn. *p*

E♭ Cl. (opt.) *a2 Cantabile mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2, 3 *a2 Cantabile mp*

E♭ A. Cl. (opt.) *mp*

B♭ Bs. Cl. *p*

E♭ A. Sax. 1, 2 *mp*

B♭ T. Sax. 1, 2 (opt.) *a2 mp*

E♭ B. Sax. *p*

153

B♭ Tpt. 1 *156*

B♭ Tpt. 2, 3

F Hn. 1 *mp*

F Hn. 2 *mp*

Tbn. 1 *p*

Tbn. 2, 3 *p*

Euph. *p Play mp*

Tuba *p*

Str. Bs. (opt.) *p*

Timp. *(Soft mallets) pp mp*

Mall. Perc. *mf*

Perc. 1 *p mf*

Perc. 2

Poco più mosso (♩=c.66)

162 164

Fl. 1, 2 / Picc. *f*

Ob. *f*

Bsn. *f*

E♭ Cl. (opt.) *f*

B♭ Cl. 1 *f*

B♭ Cl. 2, 3 *f*

E♭ A. Cl. (opt.) *f*

B♭ Bs. Cl. *f*

E♭ A. Sax. 1, 2 *f*

B♭ T. Sax. 1, 2 (opt.) *f*

E♭ B. Sax. *f*

162 164 **Poco più mosso (♩=c.66)**

B♭ Tpt. 1 *f* Open

B♭ Tpt. 2, 3 *f* Open *a2*

F Hn. 1 *f*

F Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2, 3 *f*

Euph. *f*

Tuba *f*

Str. Bs. (opt.) *f*

Timp. *mf* < *f* *mf* < *f*

Mall. Perc. *f*

Perc. 1 *mp* *f* *mf* *f*

Perc. 2

170 **Poco allarg. A Tempo** (♩=66) **poco rit.** 176 **Allegro** (♩=c.126)

Fl. 1, 2 / Picc. *ff* *mf* *p* solo

Ob. *ff* *mf* *p*

Bsn. *ff*

E♭ Cl. (opt.) *ff*

B♭ Cl. 1 *ff* *mf*

B♭ Cl. 2, 3 *ff* *mf*

E♭ A. Cl. (opt.) *ff* *mf*

B♭ Bs. Cl. *ff* *mf*

E♭ A. Sax. 1, 2 *ff* *mf* solo *p*

B♭ T. Sax. 1, 2 (opt.) *ff* *mf* solo *p*

E♭ B. Sax. *ff* *mf* *p* Cue Bass Cl. Cue Trb.2

170 **Poco allarg. A Tempo** (♩=66) **poco rit.** 176 **Allegro** (♩=c.126)

B♭ Tpt. 1 *ff* *mf* solo *p*

B♭ Tpt. 2, 3 *ff* *mf*

F Hn. 1 *ff* *p* Cue Trb.2

F Hn. 2 *ff* *p*

Tbn. 1 *ff* *p*

Tbn. 2, 3 *ff* *p* *a2*

Euph. *ff* *mf* solo *p* Cue Trb.3

Tuba *ff* *p*

Str. Bs. (opt.) *ff* *p*

Timp. *f* *ff* *p* *Coperto*

Mall. Perc. *f* *ff* *p* (Medium hard mallets)

Perc. 1 *mf* *ff* *p*

Perc. 2 *ff* *p*

219

(♩ = ♩)
t 2nd flute: no trill

Fl. 1, 2 / Picc. *f* *fp* *ff*

Ob. *mf* *fp* *ff*

Bsn. *mp* *f* *ff*

E♭ Cl. (opt.) *f* *fp* *ff*

B♭ Cl. 1 *mf* *fp* *ff*

B♭ Cl. 2, 3 *a2* *mp* *fp* *ff*

E♭ A. Cl. (opt.) *mp* *ff*

B♭ Bs. Cl. *p sub.* *mf* *ff*

E♭ A. Sax. 1, 2 *a2* *mf* *fp* *ff*

B♭ T. Sax. 1, 2 (opt.) *a2* *mp* *f*

E♭ B. Sax. *p sub.* *mf* *ff*

219

B♭ Tpt. 1 *mf* *ff*

B♭ Tpt. 2, 3 *mp* *ff*

F Hn. 1 *regular* *p sub.* *fp* *ff*

F Hn. 2 *regular* *mp* *fp* *ff*

Tbn. 1 *mf* *f* *ff*

Tbn. 2, 3 *a2* *p sub.* *ff*

Euph. *mp* *ff*

Tuba *p sub.* *mp* *ff*

Str. Bs. (opt.) *p sub.* *mp* *ff*

Timp. *ff*

Mall. Perc. *p sub.* *ff*

Perc. 1 *p sub.* *fp* *ff*

Perc. 2 *p* *ff* *Choke*