







2


4  : as high as possible


5  : play without sound, only wind/air

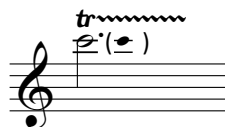
6  : start with normal trill and go over to only wind/air

7  : flattertongue

8  : subtones

9  : sing upernote, play low note

10  : play with breathe

 : trill with same note

: multiphonic

24 T / B $\flat$  E $\flat$  - 3

C<sub>2</sub> B<sub>1</sub>  
<p> mp <f>

: multiphonic

45 T / B - 14

C D/B  
<p> p <f>



2

2. The Rise of King Jaja

Lento ♩ = ca.69

5

*gliss.*

*tr*

*tr* (b.e.)

*p* < *f* < *ff* > *p* *p* *p* *mf* *pp* *mp*

14

*tr* (e)

*p pos.*

*mp* *f* *mp* *p* *p pos.* *mf*

24

*nervoso*

*calmo*

*gliss.*

*mp* *f* *mp* *mf* *p* *mp* *pp* *f*

31

*poco a poco accel.*

*p pos.* *mp* *p* *mf* *mp* *mf* *mp* *f* *mf*

36

*Moderato* ♩ = ca.100

*f* *p* *mf* *p* *mf* *mp* *f* *mp* *ff*

39 *molto rit.*

*p* *mf* *p* *mf* *mp* *f* *mp* *ff*

43 *Lento* ♩ = ca.69 *Moderato* ♩ = ca.100 *Lento* ♩ = ca.69 *nervoso*

*p* *mf* *mp* *f* *mp* *f* *mp*

52 *calmo* *rit.* *Allegro* ♩ = ca.120

*mf* *p* *mp* *pp* *mp* *f* *p* *mf* *pp* *mp*

58

*mp* *mp*

62

*mp* *mf*

66

*mp*

69

rit. (if needed)

A tempo

rit.

*mf* *ff* *fp < f mp* *fp < mf p*

74

3. The Fall of King Jaja

Lento ♩ = ca.69

with little breath

*fp < mp pp* *mp* *f* *p < f > p* *mp*

85

with more breath

*p* *mf* *p < f > p* *mp* *p* *ff* *mp*

93

*p* *fp* *f* *mp* *fp* *ff*